

# Regenbogenfarben

The musical score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of four staves of music. The first staff has a D chord above the first measure, a (fis) chord above the second measure, a G chord above the third measure, and an A chord above the fourth measure. The second staff has an A chord above the first measure, a D chord above the second measure, an A7 chord above the third measure, and a D chord above the fourth measure. The third staff has an A chord above the first measure, a D chord above the second measure, an A chord above the third measure, and a D chord above the fourth measure. The fourth staff has an E7 chord above the first measure, an A chord above the second measure, an E7 chord above the third measure, and an A7 chord above the fourth measure. The score ends with a double bar line and the initials 'H.A.'.

Re - gen - bo - gen - far - ben,      ü b - er - all zu seh'n,  
Re - gen - bo - gen - far - ben      find' ich wun - der - schön!  
Wenn ich rei - be od - er scha - be      an der schö - nen ro - ten Far - be,  
kommt ein we-nig Rot her - aus,      ich pust' es in die Welt hin - aus!

kommt ein we-nig Rot her - aus,      ich pust' es in die Welt hin - aus!

Wenn ich reibe oder schabe an der schönen ..... Farbe,  
kommt ein wenig ..... heraus. Ich pust es in die Welt hinaus!

Wenn ich reibe oder schabe an den schönen bunten Farben,  
kommt ein Regenbogen ´raus. Ich pust ihn in die Welt hinaus!